

SONG CHANGLIN: GREATNESS IS HIDDEN IN CALMNESS

宋昌林：平静中和蕴大家之气

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参天大厦靠的是内部的钢筋骨架，中国京剧艺术的博大精深靠的是众多流派的支撑。

在众多京剧流派中有一支裘派队伍，其创始人是裘盛戎，兴起于上世纪五十年代。之后薪火相传，方荣翔等是裘派第二代。之后又有两批裘派弟子，算来裘派应有四代了。在第三代裘派弟子中不乏名家才俊，宋昌林即是其中佼佼者，现任山东省京剧院副院长。

幸运经历

宋昌林出生于一个农民家庭。父母靠着农田劳作，抚养着六个孩子，宋昌林是老六。也许是父母基因在暗中传递吧，三个姐姐两个哥哥都喜爱文艺，简陋的小屋里时常飘起姐姐哥哥的歌声。和他们对文艺喜爱的说笑声。就这样平淡清苦却有一抹艺术疏影的环境浸染中，宋昌林自小就喜欢上了唱唱跳跳。那时候，正值“文革”时期，“样板戏”在村子里的大喇叭中每天响个不停。宋昌林家里也接了个小喇叭，宋昌林每听见“样板戏”就情不自禁地“入戏”了。也是自有“慧根”，听惯了，他竟然无师自通地学会了《沙家浜》、《红灯记》等若干唱段，还经常参加村里的小型文艺活动。

命运之神来到他的面前，有一年，山东省吕剧团到他的家乡荣成招生。他兴致勃勃地去参加考试。不想，教师看了看他的手掌，说这孩子指头短，长不高个。便没有录

取。或许是命运之神给他开个小玩笑吧，紧接着，山东省五七艺术学校京剧科到荣成招生，他凭着几句“样板戏”唱段被录取了。

到艺校后，他清瘦的形象自然被分派学老生。然而，一次艺校汇报演出，请来山东省京剧团著名裘派花脸方荣翔及其它名家来看，演出结束后，方荣翔指着宋昌林对陪他看戏的老师说：“这孩子不错，不过改唱花脸更有出息”！慧眼识珠，从此宋昌林改学花脸。

宋昌林毕业后以优异的成绩分到山东省京剧团，拜方荣翔为师，跟方先生学戏。

辗转多师

说起拜方荣翔为师，那可不是轻而易举的事。宋昌林进“省京”后，一直对方老师毕恭毕敬，并且暗自打定主意要继承裘派艺术。于是跟方老师学了许多戏，多少次方荣翔为教他牺牲个人休息时间，坐公共汽车到团里单独给他加课，多少次安静的排练厅里走动师徒二人走戏的身影。日复一日，年复一年，在漫长的学习过程中，方先生彻底认识了宋昌林不仅是一块裘派的好料，而且做人正派，朴实、诚恳。从心里喜欢了他，这时宋昌林才正式拜了方荣翔。从进团跟方荣翔学习到拜师经历了13年。13年方先生考察着宋昌林的方方面面，13年宋昌林向方先生学做人、学戏，打下人生与艺术坚实基础。13年师徒二人相濡以沫，

肝胆相照，拜师后，宋昌林更是尊师如父，不离师傅左右……

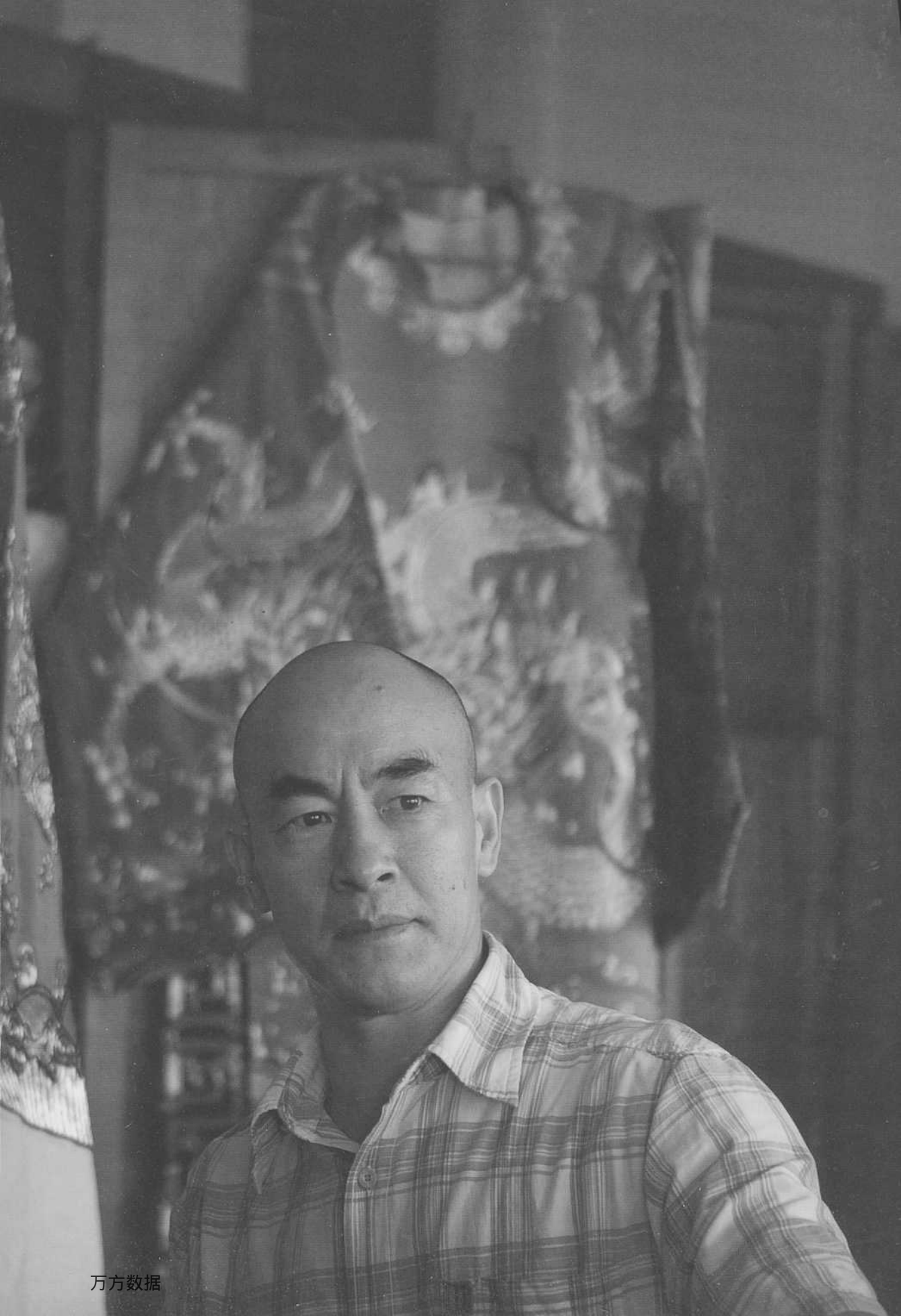
方先生去世后，宋昌林自觉艺术积累和艺术功力不足，应继续拜师求学，于是先后又或拜师或求艺于裘派表演艺术家和花脸表演艺术家如王正屏、钳韵宏、夏韵龙、李欣、唐世辛、尚长荣等先生学习了众多剧目。

采百花而酿蜜，学众长集一身，这是学艺修身之正道。宋昌林深谙此理，因此在他的艺术道路上不停息地学习学习再学习，这才成就了他的艺术，修养了他的品格。

艺术特色

天道酬勤，有耕耘就有收获。宋昌林多年来的努力使他的艺术人生得以提升。

京剧艺术流派的奥妙在于，它既有着这一流派共有的特色，又有着个人的独特色彩，这样才能使流派多彩而统一。认识一个艺术家的个性特色尤为重要。宋昌林的裘派艺术特色是什么呢？简言之：中正、沉静、大气。在裘派第三代弟子中几位优秀的传人各有特色。如孟广禄激情四射，邓沐伟沉着如钟，而宋昌林的表现则以气质、丰润、卓然自立。他的表演没有突兀的声势，但有国色般的中正、大宴式的沉静，不露外相的大气。看他的表演，似乎没有让你为之一惊的表情动作。听他的唱腔也没有让你为之一震的高腔硬声。一切似乎显得平静中和，然而在平静中和里你会感到内



藏着一片张力。一层厚实。一派大家之气。不由得使你肃然起敬。使你获得淡定而神怡的审美愉悦。宋昌林的表演展示的是唱做念舞。气质神韵的综合素质。是取法于形而上的层面。如果你从一枝一叶去欣赏他。那你就没有读懂他。

宋昌林的表演特色其形成大约有两点重要原因。一是他的老师方荣翔。即是一个温雅平和的先生。近朱者赤。长期与老师朝夕相伴。老师的人文气息怎能不渗透在他做人的规则中？二是他本人品性向来是心胸坦白。忠厚朴素。不计较个人得失。工作中尽职尽责。性格平和。从不与人口角。任副院长后。人事多杂。却一向公正处事。做人的品格。性格。与人为善的心地。这些素养怎能不成就他的事业？

成就荣誉

多年来。宋昌林以他精湛的表演艺术很好地继承弘扬了京剧表演

艺术。为京剧在新时期的发展与繁荣作出了贡献。成为山东省文艺界的领军人物。并在全国广大京剧观众中产生广泛影响。有了较高知名度。曾被誉为全国八大花脸之一。

一系列全国大奖证明了他的成就。这里仅举几项：1987年参加全国青年京剧演员电视大赛。参赛剧目《将相和》荣获花脸组最佳表演奖第一名；2001年主演的《春秋霸主》齐桓公荣获第三届中国京剧节优秀表演奖；2002年荣获第十九届中国戏剧梅花奖。位居榜首；2004年又荣获文化部第十一届文化表演奖。

他的表演得到北京专家的一致好评：2004年演出《春秋霸主》后。天津艺术研究所所长刘连群说：“宋昌林是真正学裘派花脸的演员。不只是能唱。而且还能表。能武。能演。”中国戏曲学院教授。戏曲理论家朱文相说：“宋昌林是一个有思想的演员。”文化部政策法规司司长康士钊说：“宋昌

林准确把握了齐桓公从中年到老年的年龄跨度。在舞台上树立起这样一个完美的人物形象。是一位非常难得的好演员。”原文化部党组成员。艺术司司长。原中国艺术研究院党委书记曲润海的评论文章说：“在我的想象中。齐桓公是一个霸主。是个复杂的大英雄。是不好演的。然而宋昌林却把齐桓公演成了。演活了。观众记得齐桓公。也认得宋昌林。”

同时。他还有许多社会兼职：第十一届全国人大代表。第十届山东省政协委员。中国戏剧家协会理事。山东剧协副主席。山东省文联委员。

成绩与荣誉面前。宋昌林非常清醒。他说：“我是一个党和人民培养起来的演员。应该尽我所能。认真履行我的职责。完成自己每一次演出任务。为京剧事业奋斗到永远！”

As towering buildings are supported by internal steel frameworks, the extensiveness and profundity of Chinese Beijing Opera is propped up by many schools.

Outstanding among many schools is the Qiu School. Founded by Qiu Shengrong, Qiu School Beijing Opera was born in the 50s of last century. After its birth, it was passed torch by torch to later generations. Fang Rongxiang was a second generation disciple of the Qiu School, followed by two groups of Qiu School disciples. There have been four generations altogether. In the third generation of Qiu School, there are many famous talents, Song Changlin, who is the present vice president of Shandong Peking Opera Theater, is among the most outstanding. Song Changlin was born in a peasant family. One year, when Shandong Lu Opera Troupe was recruiting students at his hometown Rongcheng, he rushed to take the exam. Unfortunately, he failed

to be admitted because an interviewer said that he could not grow much taller judging from his short fingers. It is not known whether it was fortunate or not; maybe God was playing a little joke with his fate. Subsequently, the Peking Opera Division of Shandong Wuqi Art School recruited students in Rongcheng and he was fortunate enough to be admitted after performing some "model opera" arias.

When he was enrolled in the Art School, he was assigned to learn laosheng (an old male in Beijing Opera) thanks to his thin figure. However, in a report-back performance of the Art School, Fang Rongxiang, the famous Qiu School hualian (male character in Chinese opera with a painted face) performer of Shandong Beijing Opera Troupe and other famous artists were invited to watch. After the performance, pointing at Song Changlin, Fang Rongxiang said to the teacher who accompanied him: "This is a gifted kid, but he would be more outstanding if he performs hualian." After

that, Song Changlin switched to learn hualian under the correct guidance of Fang Rongxiang.

After graduation, Song Changlin was assigned to Shandong Beijing Opera Troupe with excellent scores and took Fang Rongxiang as his master and has learned opera from Mr. Fang since then.

Momentum is not expected in his performance which, however, requires a style of decency, calmness and greatness. One cannot expect any surprised expressions when watching his performances, or any startled high and hard pitch when listening to his singing. Everything seems calm and neutral. You can feel the power, thickness and greatness, which can make you feel awe and give you the aesthetic pleasure of calm and tranquility. Song Changlin's performance shows a comprehensive quality of acting, singing, dancing as well as temperament and spirit, which is more spiritual. If you appreciate him from separate parts, you have not read through him.