

# 京剧票友

## 故事多

施莉萌

文化  
时空  
Cultural time and space



何旭军 He Xujun



朱镕基为钟强唱京剧操琴 Former Premier Zhu Rongji plays the erhu for Zhong Qiang.

北方多票友，南方多戏迷，诞生越剧的浙江，当然是越剧迷的故乡。但是随着南北艺术的广泛交流，各种地方语言的广泛交融，吴侬软语的南方人竟然也掀起了票友的旗号，玩票玩得特别闹猛。

票友玩的是京剧流派的精、气、神，讲究的是“神似”，追求的是京剧的博大精深。浙江京剧票友们过“戏瘾”的机会很多，一展技艺的场所比比皆是：京剧联谊会组织的交流演出、大学生京昆剧联谊会组织的演唱活动、每周的京剧茶座、省市群艺馆举办的群众京剧演唱比赛、省老年活动中心以及吴山广场、街道社区组织的京剧演唱比赛等等。他们玩票玩得如痴如醉，快乐无比，进而还玩出了档次：有的上电视台比赛，拿全国大奖；有的甚至与朱镕基总理一拉一唱，大获殊荣。

### 九岁司鼓成“基尼斯”纪录

浙江杭州中河路的京晋大厦是京剧茶座的大本营。这座大厦的老总便是个铁杆京剧票友，他常年无偿提供可容纳150多人的会场供票友们在此过戏瘾。会场常常客满，少长咸集，有杭州本地的，

也有从广东、海南、哈尔滨等地赶来“以戏会友”的，连浩亮、陈少云等等名家也曾在此引吭高唱。要问票友谁最年长？座中有位99岁的老翁可拔头筹；若问谁最年幼？9岁的司鼓翘首第一。更让人赞叹的是，这个京剧茶座已经红红火火地整整办了6年多了，主持人早已换了茬，但茶座依然兴隆昌盛。第一代主持人一姓叶一姓洪，这是两位痴心不改的热心票友，只是两人先后年届70自感精力不济之后，才由杭州市人民广播电台年富力强的钟强以及热心此道的张晓莺女士担任了第二代主持人。更让人津津乐道的是，乐队里那个虎头虎脑的9岁司鼓。别看他年龄小，他可是有三年“鼓龄”的师傅了！三年前，6岁的小家伙跟着在乐队里打鼓的外公来玩，闹着要用鼓槌击鼓。大伙看看这小家伙击鼓有劲，动作机敏，可能有外公的“遗传基因”，因而都说可以让他学做司鼓。于是，外公便正式教他学打鼓，后来他又拜了一位名司鼓为师，技艺日进，到了9岁之时，小家伙终于被众票友公认为好司鼓。9岁就是一名名副其实的司鼓，这恐怕全世界都难找，于是有人提议：这样的年龄任司鼓，

我们该去申报基尼斯纪录。这一提议当即得到众票友的赞同，于是正式启动申报程序。经过测试和认证，如今9岁司鼓终于成为基尼斯一项纪录！

### 金奖票友和朱镕基联袂

说起京剧票友的故事，最精彩的恐怕要数钟强了。钟强玩票的时间长，味儿足。他从十七八岁开始就把所有的休息时间都泡在票房，杭州所有的票房他几乎每家都去过，上台跑龙套，台下练唱段，干什么他都来劲。你别看他平日里挺阳刚的，他喜爱的角儿却是京剧中的旦角，主攻梅派，兼学荀派。

作为茶座的主持，钟强潜心研究京剧，探索京剧所包含的文化内涵。为了真正学好京剧，钟强看重两个字：悟戏。2001年中央电视台举办“红河杯”首届京剧票友大赛，钟强以《白蛇传·合钵》参赛。他根据自己嗓音偏窄的情况，在这段唱腔上倾注了很大的精力，对每个字、词进行分析整理，十分细腻地运用多种声腔技巧，最大限度地展现人物的内心世界。决赛中，当钟强一曲唱罢，专家们

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好评如潮,有的说他唱得很特别,让人耳目一新;有的说业余的能把这戏唱成这样,努力下去会成为流派;更有权威人士得知钟强是一位电台节目主持人时更是倍加赞誉,说是文化人琢磨出来的东西就是不一样。钟强的演唱成了那两天评委们议论最多的话题之一,一致同意将金奖评给钟强。

2002年5月3日,作为京剧票友,钟强有幸被邀请和当时任总理的朱镕基一起联欢。让人难以想象的是,当朱总理和钟强握手时,总理居然一下认出他来:“你就是那个唱白蛇传的?中央台的比赛我都看了。”钟强既惊讶又激动。而后钟强演唱一段《白蛇传》,朱总理听得全神贯注。一曲完了,朱总理对钟强说:“我拉,你唱!”于是朱总理亲自操琴,钟强便唱了一曲《红娘》。钟强唱完后,朱总理非常高兴,谦虚地对钟强说:“我拉得不好,等我下次学好了再给你拉过。”朱总理的话感动了所有在场的人,大家都被朱总理的平易近人的精神所感动。事后,钟强十分感慨地说:“是京剧让我和国家总理愉快地交往了一回。”

2002年7月,钟强又在“全国新闻界京剧票友大赛”上夺得了金奖,成了京剧票友界的名人。

## “妇唱夫随”甘当无名英雄

杭州东坡剧院内,观众席上齐刷刷地挤满了观众,台上《杨门女将·探谷》正在开演。扮演穆桂英的一位演员一个漂亮的出台亮相,顿时引发了台下一片



何旭军扮演穆桂英  
He Xujun acts as Mu Guiying in a performance.

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热烈的喝彩声。你道这位扮演穆桂英的演员是谁?她就是荣获全国“京剧十大名票”称号的何旭军。别小看这个称号,“京剧十大名票”称号可是中国京剧票友心目中颇具权威性的一个光荣头衔,它是一个含金量极高的奖项。

1998年,当了30多年票友的何旭军,应邀参加全国第四届京剧票友邀请赛,演出了《穆桂英挂帅》一个片断。她表演程式规范,念白纯正,唱腔更为优美动听。节目罢演,评委们交口称赞。邀请赛结束,她终于赢得了多少京剧票友为之梦寐以求的“全国京剧十大名票”称号,并且名列旦角首位,成为浙江第一个获此殊荣的票友领头雁。何旭军成了票友中的“大姐大”,每个休息天都被邀请去学校、剧场、工人文化宫或其他的各种场合献艺,忙得团团转。但让人感到不解的是,她不论去哪儿演出,身边都跟着一个高大的男子。你知道这个高大男子是谁?他就是她的从事体育事业的丈夫。丈夫不是她的保镖,真正的职务是“后勤”。她丈夫开始并不喜欢京剧,只是经过妻子的“艺术熏陶”,才逐渐欢喜起京剧来。何旭军演穆桂英,有时大靠勒得她双肩出血,胖袄裹得她汗流浹背,丈夫看了心疼,于是就自己动手为妻子剪裁和缝制大靠,就连何旭军演《天女散花》,那长长的红绸也是丈夫陪着她东游西转地花了1000多元钱买来的,妻子常常利用节假日要去上海戏曲学校陈小燕那儿学戏,也常常由丈夫护送。后来,何旭军在杭州胜利剧院竟然举办《何旭军京剧表演专场》,演出梅派名剧《西施·响屐廊》《宇宙锋·修本》《杜鹃山·砥柱中流》等。京剧票友演个人专场,演出事务可谓千头万绪,为她忙出忙进的仍然是她的丈夫!票友们开玩笑说:“别人是夫唱妇随,何旭军却是妇唱夫随!”

## 靓丽贵妃原来是个男子汉

有位票友上台出演《贵妃醉酒》,唱腔大有当年梅兰芳的风韵,特别是那靓丽风采、细肢柔腰和花容月貌,直让人看得如痴如醉!然而谁能想到,扮演贵妃的却是位大大的男子汉,他叫夏迎宾,是浙江电视台“人生AB剧”栏目的编导。他搞电视节目本与京剧无缘,只是有一次他偶然兴起踏进浙江京剧团京剧培训



夏迎宾与李维康在上海京剧茶座演唱  
Xia Yingbin in a fan's club in Shanghai after a Beijing Opera performance there.

班,谁知这一进从此就不能自拔,渐渐地成为一个十分热心的京剧票友。

夏迎宾的嗓音特别脆亮,他成为京剧票友后,引起了和钟强一起打理京剧茶座的杭州著名京剧票友张晓莺女士的注意,在张晓莺的鼓励下,夏迎宾在京剧茶楼“玩”了两个月,票友们便要他参加“杭嘉湖戏曲演唱大赛”。他的运气不错,第一次参加大赛便拿了个一等奖,这下可给了夏迎宾以信心,尔后他工作再忙总是千方百计挤时间跟老师学唱。有时需要化妆上台,大热天让他穿着大靠子演《穆桂英》,没几分钟就大汗淋漓。好在他能吃苦,咬牙坚持下来了。一年6月,他的《穆天王》首次在京房演出,赢得了票友们的一片喝彩。小夏很有心,他把这次演出的录像送到省群艺馆参加“和平杯”全国京剧票友邀请赛,初赛顺利过关;7月他代表浙江记协参加“全国新闻界京剧票友大赛”,他和队友钟强双双拿了金奖,成了浙江新闻界的一大新闻。这年10月他又闯入天津第六届“和平杯”京剧票友邀请赛的现场决赛,靠一曲《穆天王》夺得了“全国双十佳京剧票友”称号。夏迎宾从2000年旁听京剧开始到2002年获得“双十佳京剧票友”荣誉时间还不到两年,难怪他的一些票友同行们羡慕地称他是“三级跳”票友。但拿了诸多奖项的小夏倒是觉得获奖只不过是對自己演唱水平的一个评价,“玩票”真正的目的是交友。他说,“玩票”最大的收获是使他的生活圈更大了,通过“玩票”,对京剧这一优秀的中国传统文化的了解,对自己的编导本行上也有很大的帮助,只是空闲的时间更少了,光今年春节前后,他就有七八场演出,而且是无法推脱的,但以戏会友,他感到忙中有乐,乐在其中。



# Amateur Beijing Opera Artists in Hangzhou

By Shi Limeng

文化

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空

Cultural time and space



小听众与钟强说悄悄话  
A fan whispers to Zhong Qiang.

More than devoted theater goers, Beijing Opera aficionados in Hangzhou are quite professional. They love the art so much that they go out of their way to master the performing art of Beijing Opera. What is more, these amateur performing artists organize all kinds of performances for fun. Numerous fan clubs across the city hold performances for super fans to display their talents. The best fan actors and actresses have had chances to perform on TV while some even have won top accolades in nationwide competitions especially held for Beijing Opera fans.

For six years, Jingjin Hotel in Hangzhou has been pulling in fans from all over the city, some even from other cities. With its manager being a fanatic of Beijing Opera, the hotel provides a free-of-charge space for amateur artists to meet all the year round. The oldest active club member is a man aged 99 and the youngest a 9-year-old drummer in the band. Three years ago when his grandpa brought him to a gathering, he was instantly attracted by the drum his grandfather played. He tried his hand at the drum. Then fans commented that the talent ran in the family. So the boy began to learn in good earnest. Now he is recognized as an excellent percussionist by all the fans there.

The most dramatic amateur Beijing Opera artist in Hangzhou is probably Zhong Qiang, a local radio host. Since 17, he has devoted his spare time to perfecting his Beijing Opera performing skills. Though a robust man, he has



何旭军在电台做节目  
He hosts a radio program.

learned to act as a woman in Beijing Opera, a theatric tradition in which all roles were played by men. In 2001, Zhong participated in a nationwide amateur Beijing Opera artists contest held by CCTV in Beijing. The jurors highly enjoyed his interpretation of an aria and unanimously awarded him the gold award. In July 2002, he again won a gold award for his performance at the Beijing Opera amateur artists of the national media community. On May 3 2003, Zhong was invited to attend a gathering of peer fans where he was recognized by Premier Zhu Rongji, also a veteran amateur Beijing Opera artist.

He Xuying is another crackerjack amateur Beijing Opera artist in Hangzhou. She is well known because she won a top ten prize in a national Beijing Opera competition for non-professionals in 1998. Nowadays, whenever she stages a performance, her husband works as her assistant. A man engaged in physical education, her husband did not like Beijing Opera at first. But his interest in the art grew so much that he began to work an assistant for her wife's busy performing schedule. He Xuying has staged several solo performances in Hangzhou's best theater. Her husband ran around to take care of the preparatory work.



夏迎宾演出《穆天王》

Xia Yingbin stages a show called the Mu the Heavenly King.

Nowadays, they go everywhere together for fan gatherings.

Xia Yingbing is another prize winner at several nationwide amateur Beijing Opera artist competitions. Working at Zhejiang Provincial TV station as a program director, he fell in love with the opera only two years ago. Endowed with a special good voice, he gained fame overnight. Two months after he began to perform at Jingjin Hotel, fans there encouraged him to take part in a regional competition. To his surprise, Xia came back home with the first prize. Later he began to learn the art more conscientiously. So far he has won several first prizes. He says that the biggest advantage of the avocation is that he now has more friends and that the knowledge of the Chinese traditional art helps him do his job better.

(Translated by David)

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2003年第三期·文化交流